

Poppies

A Fused Art Quilt by Laura Wasilowski copyright 2023



Materials:

12 1/2" x 12 1/2" gradation of colors for background
10" x 10" of green for ground, stems, and leaves
4" x 6" of blue for large flower, large flower base, and bud
3" x 3" of dark blue for flower center and bud base
2" x 2" of light green for large flower back
12.5" x 12.5" backing fabric
6" x 14" binding fabric
12 1/2" x 12 1/2" batting
1 1/2 yards fusible web (#805 Wonder Under recommended)
1/2 yard of parchment paper (optional)
Black Sharpie marker or lead pencil
Rotary cutter, ruler, mat
Machine quilting thread

Preparation

1. This fused art quilt measures about 12 1/2" x 12 1/2" upon completion and may be hand-stitched or machine-quilted.
2. Assemble all the materials and tools listed.
3. Fuse all the fabrics following the manufacturer's directions.
4. After the fabric cools, remove all the release paper except that on the background fabric.
5. Save this **Silicone Release Paper**. It is needed for the construction of this quilt. Or use parchment paper in its place.
6. This quilt is finished with your choice of binding

Directions:

1. Place the background fabric on the batting and backing fabric. Fuse-tack into place. *Fuse-tacking is applying the iron (set at the cotton temperature) to the fabric for about 4 seconds to hold the fabric into place. Applying too much heat for too long will make the quilt stiff and difficult to stitch through. Later the fabric shapes will be steam set to hold them into place.*
2. Cut the ground and stem fabric on the bias to form 2 triangles. *To cut on the bias, cut at a 45-degree angle from the grain of the fabric or from corner to corner on a square piece of fabric.*
3. Cut a strip measuring about 1/4" wide from the long side of one of the triangles to form the stems for Steps 12 and 14.
4. Place the release paper or parchment paper on the ground pattern. Trace the pattern with a black marker or pencil.
5. Place the marker side of the paper onto the glue or fused side of a triangle of ground fabric. Fuse the paper in place for 4 seconds. Let the fabric and paper cool.
6. Carefully remove the release paper from the fabric. The ink will transfer to the glue.
7. Cut out the ground shape just inside the black line.
8. Repeat Steps 4-7 for the remaining pattern parts making 2 large leaves, a small leaf, a large flower, a bud, a large flower back, a flower center, and a large flower base and a bud base.
9. Center the ground about 1.5" up from the bottom edge of the background fabric. Fuse-tack into place.

10. Place the large flower about 2" down and 2" in from the right top edge of the background fabric. Slip the large flower center just under the front edge of the flower. Fuse tack into place.
11. Add the large flower back and large flower base to the back of the flower. Fuse-tack into place.
12. Place the flower stem on the flower base and fuse-tack into place. Fuse and curve the stem in an arch down to the ground. Snip to size.
13. Add the leaves, bud, and bud base. Fuse-tack into place.
14. Join the bud base to the flower stem with the remaining stem fabric. Clip to size.

Finishing Directions:

1. Steam set the quilt top for 10 seconds (using a dry pressing cloth) to set the glue.
2. Add hand embroidery to the quilt top just through the batting and top layers. Or place the quilt top onto the backing fabric and machine stitch the quilt.
3. Finish the quilt with a binding of your choice.

Thank you for joining me in making this art quilt!

Laura

Click here to see online classes by [Laura on Creative Spark](#)

Or check out Laura's books on fusing from [C&T Publishing](#):
[Fusing Fun!](#) [Fuse and Tell Journal Quilts](#) [Fanciful Stitches, Colorful Quilts](#)

Or Laura's books on hand embroidery from [C&T Publishing](#):
[Joyful Stitching](#) [Playful Free-Form Embroidery](#)



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