

Poppy's Posies

A Fused Art Quilt
(Complete pattern and instructions enclosed)



Finished Size 13" x 13"

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A Fused Art Quilt, Finished Size about 13" x 13"

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Materials and Tools

15" x 15" of orange batik fabric for the background
10" x 7" of light blue fabric for the wall
10" x 3 1/2" of red to purple fabric for the tablecloth
9" x 9" of light orange fabric for basket A strips
9" x 9" of light green fabric for basket B strips
8" x 7" of red to orange fabric for poppies
8" x 4" of yellow fabric for flower centers
7" x 7" of green fabric for stems and leaves
1 1/2 yards of fusible web (Wonder Under #805 recommended)

1 yard of parchment paper or backing paper (optional)
13" x 13" batting (wool batting recommended)
13" x 13" Timtex or another brand of stiff interfacing (for optional Wrapped Binding)
13" x 13" backing fabric
Black Sharpie Fine Point marker
Rotary cutter, mat, and ruler
Decorative rotary cutter blade (pinking blade recommended)
Size 8 or 12 embroidery thread
Size 4 or 5 embroidery needle
Machine quilting thread

Preparation

1. This quilt measures about 13" x 13" upon completion and is hand-stitched and machine quilted.
2. Assemble all the materials and tools listed.
3. Fuse all the fabrics following the manufacturer's directions.
4. After the fabric cools, remove all the release paper except that on the background fabric.
5. Save this **Silicone Release Paper**. It is needed for the construction of this quilt. Or use parchment paper in its place.
6. This quilt is finished with an optional Wrapped Binding using Timtex or another brand of stiff interfacing. Another type of binding can be used in place of the Wrapped Binding.

Wall and Tablecloth

1. Trim 1/4" from one long side and the 2 short sides of the wall fabric using the pinking blade in the rotary cutter.
2. Center the wall fabric horizontally onto the background fabric with the un-trimmed side facing down. The top edge of the wall fabric should be about 3" down from the top edge of the background fabric and 2 1/2" in from each of the sides. Fuse-tack into place.
3. Trim 1/4" from each edge of the tablecloth fabric using the pinking blade in the rotary cutter.
4. Place the tablecloth fabric horizontally across the lower edge of the wall. Overlap the tablecloth fabric about 1/4" on top of the lower edge of the wall fabric. Fuse-tack into place.

5. Cut the basket A strips fabric on the bias to form 2 triangles. (Cut at a 45-degree angle from the grain of the fabric or from corner to corner on a square piece of fabric.)
6. Cut a total of 14 bias strips measuring about 1/4" wide from the long edges of the triangles.
7. Cut the basket B strips fabric on the bias to form 2 triangles.
8. Cut a total of 20 bias strips measuring about 1/4" wide from the long edges of the triangles.
9. Align the 14 basket A strips vertically next to each other onto the release paper. Fuse-tack 1/2" of the top of each strip onto the paper to form the warp.
10. Weave the 20 basket B strips over and under horizontally through the vertical strips, fuse-tacking each horizontal strip as it is woven. After the fabric cools remove the woven collage from the paper.
11. Place the release paper or parchment paper on the basket pattern. Trace the pattern with the Sharpie.
12. Place the marker side of the release paper onto the glue side of the woven collage fabric. Fuse the paper in place for 5 – 7 seconds.
13. After the fabric cools, remove the release paper from the fabric. The ink from the pattern will transfer to the glue.
14. Cut out the basket shape just inside the black line.
15. Place the basket at an angle on the tablecloth. Fuse-tack just the bottom edge of the basket onto the tablecloth. Leave the rim of the basket un-fused so the stems can slip under the rim of the basket.
16. Repeat Steps 11 – 13 to make 5 poppies and 5 flower centers.
17. Place the 5 poppies on the wall and tablecloth. (Use the photo as a guide.) Slip the flower centers just under the top edge of the poppies. Fuse-tack into place.
18. Cut the stems and leaves fabric on the bias to form 2 triangles.
19. Cut a total of 5 bias strips measuring about 1/8" wide from the long edges of the triangles to form the stems.
20. Fuse-tack the end of a stem to the bottom edge of a poppy. Fuse and curve the stem toward the rim of the basket. Stop just before the basket rim. Snip the stem to size so it just fits under the basket rim.
21. Repeat Step 20 for the other 4 stems.
22. Fuse-tack the rim of the basket into place.
23. Repeat Steps 11 – 13 to make the 4 large leaves and 5 small leaves.
24. Trim 1/4" from one edge of each leaf using the pinking blade in the rotary cutter.
25. Place the 4 large leaves and 5 small leaves on the stems. Fuse-tack into place.

Finishing with a Wrapped Binding

1. Remove the release paper from the background fabric. Center the **non-scrim** side of the batting onto the back of the quilt top. (Please note that if the background fabric is applied to the **scrim** side of the batting and fused into place, the quilt may appear rippled.) There should be about 1" of fabric hanging over the edge of the batting on each side.
2. Flip the batting and quilt top over holding everything in place and place it back onto the release paper.
3. Place a dry cloth on the quilt top and steam set the top to the batting for about 10 seconds in each spot.
4. After it cools, remove it from the release paper.
5. Add hand embroidery stitches with the size 8 or 12 pearl cotton thread and an embroidery needle.
6. Place the quilt top right-side down on the ironing surface. Match the Timtex shape to the batting and put in place.

7. At a corner, fold the quilt top fabric onto the Timtex to form a right angle. Leave a little ease at the tip of the corner to get a sharp point. Fuse-tack the fabric just at the corner.
8. Repeat Step 7 at each corner of the quilt.
9. At a corner, fold one side of the quilt top fabric onto the Timtex. Slowly pull, wrap, and fuse-tack the quilt top to the back following the edge of the Timtex. Stop about mid-way down the edge.
10. At that same corner, fold the other side of the quilt top fabric onto the Timtex making a sharp point at the corner. Slowly pull, wrap, and fuse-tack the quilt top to the back following the edge of the Timtex. Stop about mid-way down the edge.
11. Repeat Steps 9 – 10 around the perimeter of the quilt.
12. Trim about 1/2" from the perimeter of the backing fabric. Use a decorative blade in the rotary cutter if available.
13. Center the backing fabric, glue side down, onto the back of the quilt. Fuse-tack into place.
14. Steam set the back of the quilt.
15. Machine stitch the quilt.
16. Add a hanging loop to the back of the quilt.

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