



**"LITTLE BIRD ON THE PRAIRIE" SERIES**

# **Bird & Dragonfly**

**A Fused Art Quilt**

Finished Size 10" x 14"

*(Complete pattern and instructions enclosed)*



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***Bird and Dragonfly***  
**From the Little Bird on the Prairie Series**  
**A Fused Art Quilt, Finished Size 10" x 14"**  
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**Materials and Tools**

9" x 16" light yellow to pink for sky	1 ½ yards of fusible web (Wonder Under recommended)
3 1/2" x 11" purple to blue for tree trunk	11" x 15" batting (Hobbs Heirloom Cotton 80/20 Batting recommended)
6" x 6" green for tree top	11" x 15" Timtex stiff interfacing
5" x 8" light blue for water, flower petals, dragonfly wings, and bird's outer eye	Black Sharpie Fine Point marker or lead pencil
7" x 7" red to purple for bird body, bird legs, dragonfly body, and bird's inner eye	Rotary cutter, mat, and ruler
3" x 5" orange for bird wing	Pinking rotary cutter blade
1" x 5" yellow for bird beak and flower dots	Teflon pressing sheet (optional)
6" x 6" green for stems and leaves	Size 8 or 12 embroidery thread
10" x 14" backing fabric	Size 4 or 5 embroidery needle
	Machine quilting thread

**Preparation**

1. Fuse all the fabrics except the backing fabric. Follow the directions that come with the fusible web.
2. After the fabric cools, remove the paper that comes with the fusible web in 1 sheet. It will be needed for construction of quilt elements and for pattern transfer.
3. Note: *Make sure you reserve about 1" of fabric around the edge of the quilt top when designing your quilt. This fabric wraps to the back of the quilt around the batting and Timtex to form the Wrapped Binding below.*

**Directions**

1. Place the sky fabric vertically onto a large piece of release paper or a Teflon pressing sheet. Fuse-tack into place.
2. Free-cut about 1/4" off of the long side of the tree trunk fabric in a wavy motion to form the tree trunk.
3. Overlap the wavy edge of the tree trunk vertically about 1/4" onto the lower left side of the sky. Fuse-tack into place.
4. Place release paper on the tree top pattern. Trace the pattern with the Sharpie marker or a lead pencil.
5. Place the marker side of the release paper onto the glue or fused side of the tree top fabric. Fuse the paper in place for 5 seconds.
6. After the fabric cools, remove the release paper from the fabric. The ink from the pattern will transfer to the glue.
7. Cut out the tree top shape just inside the black line with scissors.
8. Place the tree top on the left edge of the sky and on top of the tree trunk to form a rectangle. Fuse-tack into place.
9. Repeat Steps 4 – 7 for the water, bird body, bird legs, bird wing, beak, inner eye, outer eye, dragonfly body, and dragonfly wings.
10. Place the top of the water fabric horizontally about 3 1/2 " up from the bottom of the sky fabric. Fuse-tack into place.
11. Place the bird body on the sky. Slip the left bird leg about 1/8" under the bird body and on the water. Place the right leg about 1/8" on top of the bird body and on the water. Fuse-tack into place.
12. Place the wing, beak, outer eye, and inner eye on the bird body. Fuse-tack into place.
13. Place the 2 dragonfly front wings and 2 dragonfly back wings on the sky to form a shallow X shape. Add the dragonfly body down the center of the wings. Fuse-tack into place.
14. Cut 2 strips measuring about 1" wide by 8" long from the flower petal fabric with the pinking rotary cutter blade.
15. Snip 20 triangles measuring about 1/2" wide on the decorative side from the 1" strips in Step 14 to form the flower petals.
16. Free-cut 5 dots measuring 1/2" across from the flower dot fabric.

17. Arrange 4 flower petals with the point meeting in the center on the release paper. Place a flower dot in the center to engage the petals. Fuse-tack into place. Repeat with the remaining flower parts to make a total of 5 flowers. After the fabric cools, remove the flowers from the paper.
18. Cut the flower stem fabric on the bias to form 2 triangles. (Note: a bias-cut fabric is cut at a 45 degree angle from the grain of the fabric or from corner to corner on a square piece of fabric to form 2 triangles.)
19. Cut 5 strips measuring about 1/8" wide by 2" to 4" long from the long or bias side of one of the triangles. These are the flower stems. Save the remaining fabric for the leaves in Step 22 below.
20. Fuse each stem individually onto the quilt top by curving the stem with one hand while fusing with the other.
21. Add the 5 flowers from Step 17 above to the top of the stems. Fuse-tack into place.
22. Cut 9 bias strips tapering from about 1/2" wide to a point and 2 1/2" to 4" long from the triangles remaining from Step 19 to make 9 leaves of grass.
23. Place the leaves of grass on the lower part of the sky and water. Fuse-tack into place.

### **Finishing with a Wrapped Binding**

1. Stack the Timtex and batting on the cutting mat and trim each edge in a wavy motion. Cut curves in and out that measure about 1/4" – 1/2" deep with a rotary cutter.
2. Remove the release paper from the quilt top. Center the non-scrim side of the batting onto the back of the quilt top. There should be about 1" of fabric hanging over the edge of the batting on each side.
3. Flip the batting and quilt top over holding everything in place and place on release paper.
4. Steam set the quilt top to the batting for about 10 seconds in each spot. After it cools, remove it from the release paper.
5. Add hand embroidery stitches with the size 8 or 12 pearl cotton thread and an embroidery needle. Use French Knots for the dragonfly eyes.
6. Place the quilt top right-side down on the ironing surface. Match the Timtex shape to the batting and put in place.
7. At a corner, fold the quilt top fabric onto the Timtex to form a right angle. Leave a little ease at the tip of the corner to get a sharp point. Fuse-tack the fabric just at the corner.
8. Repeat Step 7 at each corner of the quilt.
9. At a corner, fold one side of the quilt top fabric onto the Timtex. Slowly pull, wrap, and fuse-tack the quilt top to the back following the edge of the Timtex. Stop about mid-way down the edge.
10. At that same corner, fold the other side of the quilt top fabric onto the Timtex making a sharp point at the corner. Slowly pull, wrap, and fuse-tack the quilt top to the back following the edge of the Timtex. Stop about mid-way down the edge.
11. Repeat Steps 9 – 10 around the perimeter of the quilt.
12. Cut 2 strips of fusible web measuring about 1" x 10" and 2 strips measuring about 1" x 14".
13. Place the strips of fusible web, glue sides down, around the perimeter of the wrong side of the backing fabric. Fuse into place. After the fabric cools, remove the release paper.
14. Trim about 1/2" from the perimeter of the backing fabric using the pinking blade.
15. Center the backing fabric, glue side down, onto the back of the quilt. Fuse-tack into place.
16. Steam set the back of the quilt.
17. Machine stitch the quilt.
18. Add a hanging loop to the back of the quilt.

**For more information about fusing, read Laura's books from C&T Publishing:**  
*Fusing Fun!      Fuse and Tell Journal Quilts      Fanciful Stitches, Colorful Quilts*

**For more about the fabrics used in this pattern visit:**



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