

**Acorn**  
**A Fused Art Quilt**  
*(Complete pattern and instructions enclosed)*



*Finished Size 13" x 13"*  
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# **Acorn**

## **A Fused Art Quilt, Finished Size about 13" x 13"**

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### **Materials and Tools**

15" x 15" orange batik for background	2 yards of fusible web (Wonder Under #805 recommended)
9" x 9" light blue for sky	13" x 13" batting
5" x 5" gold for acorn	13" x 13" Timtex or another brand stiff interfacing (for optional Wrapped Binding)
7" x 7" gold for acorn top A strips	1/2 yard of parchment (baking) paper
7" x 7" green and red batik for acorn top B strips	Black Sharpie Fine Point marker or lead pencil
9" x 9" red to orange for leaves and acorn stem	Rotary cutter, mat, and ruler
9" x 9" yellow to green for leaves	Size 8 or 12 embroidery thread
9" x 9" blue to violet for leaves	Size 4 or 5 embroidery needle
13" x 13" backing fabric	Machine quilting thread

### **Preparation**

1. This quilt measures about 13" x 13" upon completion and is hand embroidered and machine quilted.
2. Assemble all the materials and tools listed.
3. Fuse all the fabrics except the backing fabric, following the manufacturer's directions.
4. After the fabric cools, remove the release paper from all the fabrics except the background fabric. **Save this release paper for the pattern transfer steps 8, 12, and 13 below.**
5. Note: *Make sure you reserve 1" of fabric around the edge of your quilt top when designing the quilt if using the optional Wrapped Binding. This extra fabric wraps to the back of the quilt around the batting and stiff interfacing for the optional Wrapped Binding below.*

### **Directions**

1. Center the sky square onto the background fabric. Fuse-tack into place.
2. Cut the acorn top A strips fabric on the bias to form 2 triangles. (Cut at a 45-degree angle from the grain of the fabric or from corner to corner on a square piece of fabric.)
3. Cut 8 bias strips measuring about 1/4" wide from each long edge of the triangles for a total of 16 strips.
4. Cut the acorn top B strips fabric on the bias to form 2 triangles.
5. Cut 8 bias strips measuring about 1/4" wide from each long edge of the triangles for a total of 16 strips.
6. Align the 16 acorn top A strips vertically and next to each other onto the parchment paper. Fuse-tack 1/2" of the top of each strip onto the paper. These strips form the warp for weaving.

7. Weave the 16 acorn top B strips over and under horizontally through the vertical strips. Fuse-tack each horizontal strip as it is woven. After the fabric cools, remove the woven collage from the paper.
8. Place a piece of the saved release paper onto the acorn top pattern. Trace the pattern with the Sharpie marker or a lead pencil.
9. Place the marker side of the release paper onto the glue side of the woven collage fabric. Fuse the paper in place for 5 – 7 seconds.
10. After the fabric cools, remove the release paper from the fabric. The ink from the release paper will transfer to the glue.
11. Cut out the acorn top shape just inside the black line.
12. Repeat Steps 8 – 11 to make the acorn and acorn stem.
13. Repeat Steps 8 – 11 to make 7 small leaves, 9 medium leaves, and 9 large leaves in a variety of colors.
14. Place the acorn on the sky fabric at an angle. Overlap the acorn top on top of the acorn by about 1/8". Fuse-tack into place.
15. Place the acorn stem onto the acorn top. Fuse-tack into place.
16. Place the leaves around the edge of the sky. Overlap the leaves to form a frame around the acorn. Fuse-tack into place.

### **Prepare the Quilt for Your Favorite Binding Method**

1. If you are not using the optional Wrapped Binding method below, remove the quilt top from the release paper and center it onto the non-scrim side of the batting. (Please note that if the fabric is applied to the **scrim** side of the batting and fused into place, the quilt may appear rippled.)
2. Place a dry cloth on the quilt top, and steam set the top to the batting for about 10 seconds in each spot.
3. Add hand embroidery just through the quilt top and the batting.
4. Place the quilt on the backing fabric and add machine quilting through all the layers.
5. Trim the edges of the quilt square and use your favorite binding method to finish the quilt.

### **Finish with a Wrapped Binding (Optional)**

6. Remove the release paper from the background fabric. Center the **non-scrim** side of the batting onto the back of the quilt top. (Please note that if the background fabric is applied to the **scrim** side of the batting and fused into place, the quilt may appear rippled.) There should be about 1" of fabric hanging over the edge of the batting on each side.
7. Flip the batting and quilt top over, holding everything in place, and place it back onto the release paper.
8. Place a dry cloth on the quilt top, and steam set the top to the batting for about 10 seconds in each spot.
9. After it cools, remove it from the release paper.
10. Add hand embroidery stitches just through the quilt top and batting.
11. Place the quilt top right-side down on the ironing surface. Match the Timtex shape to the batting and put in place.
12. At a corner, fold the quilt top fabric onto the Timtex to form a right angle. Leave a little ease at the tip of the corner to get a sharp point. Fuse-tack the fabric just at the corner.
13. Repeat Step 7 at each corner of the quilt.
14. At a corner, fold one side of the quilt top fabric onto the Timtex. Slowly pull, wrap, and fuse-tack the quilt top to the back following the edge of the Timtex. Stop about mid-way down the edge.
15. At that same corner, fold the other side of the quilt top fabric onto the Timtex, making a sharp point at the corner. Slowly pull, wrap, and fuse-tack the quilt top to the back following the edge of the Timtex. Stop about mid-way down the edge.

16. Repeat Steps 9 – 10 around the perimeter of the quilt.
17. Trim about 1/2" from the perimeter of the backing fabric. Use a decorative blade in the rotary cutter if available.
18. Add fusible web to the backing fabric. After the fabric cools, remove the paper
19. Center the backing fabric, glue side down, onto the back of the quilt. Fuse-tack into place.
20. Steam set the back of the quilt.
21. Machine stitch the quilt.
22. Add a hanging loop to the back of the quilt.

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