



"KAY'S BOUQUETS" SERIES

# Trio of Tulips

A Fused Art Quilt

(Complete pattern and instructions enclosed)



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Finished Size 10" x 13"



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***Trio of Tulips***  
**From Kay's Bouquets Series**  
**A Fused Art Quilt, Finished Size 10" x 13"**  
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**Materials and Tools**

9" x 10" light orange to pink for wallpaper	1 1/2 yards of fusible web (Wonder Under #805 recommended)
2" x 9" light yellow for wallpaper stripes	10" x 13" batting
7" x 10" light green to blue for tablecloth	Black Sharpie Fine Point marker or lead pencil
4" x 9" light violet for tablecloth squares	Rotary cutter, mat, and ruler
3" x 7" blue to violet for vase	Pinking rotary cutter blade
6" x 6" green to blue for stems and leaves	1 yard of parchment paper (optional)
7" x 9" yellow to orange for tulip petals	Teflon pressing sheet (optional)
4" x 4" yellow for vase stripe and dots	Machine quilting thread
5" x 15" blue for binding	Size 8 embroidery thread
10" x 13" backing fabric	Size 3 embroidery needle

**Preparation**

1. This quilt measures about 10" x 13" upon completion and is hand embroidered and machine quilted.
2. Assemble all the materials and tools listed.
3. Fuse all the fabrics *except the backing fabric*. Follow the manufacturer's directions.
4. After the fabric cools, remove all the release paper from the fabrics.
5. Save this **Release Paper**. It may be used in place of parchment paper and is needed to construct this quilt.

**Background and Vase**

1. Place the wallpaper fabric horizontally onto a large piece of parchment paper, release paper, or a Teflon pressing sheet. Fuse-tack into place. (Fuse-tacking is applying the iron to the fabric for about 3 seconds.)
2. Cut 5 strips measuring about 1/4" x 9" from the wallpaper stripe fabric using the pinking blade in the rotary cutter.
3. Center 1 strip vertically on the wallpaper fabric. Space the remaining 4 strips vertically about 2" apart across the wallpaper. Fuse-tack into place.
4. Trim 1/4" off a long edge of the tablecloth fabric using the pinking blade.
5. Overlap the decorative edge of the tablecloth 1/2" on top of the lower edge of the wallpaper fabric. Fuse-tack into place.
6. Cut 22 squares measuring 1" x 1" from the tablecloth squares fabric using the pinking blade.
7. Place a row of 6 squares on the tablecloth fabric. Center the squares at the top edge of the tablecloth and between the wallpaper stripes. Fuse-tack into place.
8. Place the next row of 5 squares about 1/2" down and between the previous row of squares to form a checkerboard pattern. Fuse-tack into place.
9. Repeat Step 8 adding another row of 6 squares and then a row of 5 squares.
10. Place the release paper on the vase pattern. Trace the pattern with the Sharpie marker or a lead pencil.

11. Place the marker side of the release paper onto the glue or fused side of the vase fabric. Fuse the paper in place for 5 seconds.
12. After the fabric cools, carefully remove the release paper from the fabric. The ink from the pattern will transfer to the glue.
13. Cut out the vase shape just inside the black line with scissors.
14. Place the vase on the left side of the tablecloth. **Leave 1" free at the vase opening so the stems can be slipped under the rim** and fuse-tack the rest of the vase into place.

### **Stems, Leaves, and Flowers**

1. Cut the stems and leaves fabric on the bias to form 2 triangles. (Note: a bias cut fabric is cut at a 45-degree angle from the grain of the fabric or from corner to corner on a square piece of fabric to form 2 triangles.)
2. Cut 3 stem strips measuring about 1/8" wide by 5" long from the long or bias side of one of the triangles.
3. Slip the ends of the 3 stems about 1/2" under the rim of the vase. Fuse-tack just at the base of the stems.
4. Fuse each stem individually by curving the stem with one hand while fusing with the other.
5. Place the release paper on the center petal pattern. Trace the pattern with the Sharpie marker or a lead pencil.
6. Place the marker side of the release paper onto the glue or fused side of the tulip fabric. Fuse the paper in place for 5 seconds.
7. After the fabric cools, carefully remove the release paper from the fabric. The ink from the pattern will transfer to the glue.
8. Cut out the center petal shape just inside the black line with scissors.
9. Repeat Steps 5-8 to make a total of 3 center petals, 3 left petals, and 3 right petals.
10. Place a center petal on release paper and fuse-tack into place. Overlap a left petal to the left of the center petal and a right petal to the right. The tips of the petals should be about 1" apart. Fuse-tack into place. Repeat with the other flower petals to form 3 tulips.
11. After the fabric cools, remove the tulips from the release paper. Place the tulips on the ends of the stems. Fuse-tack into place.
12. Repeat Steps 5-8 using the leaf pattern to make a total of 3 leaves.
13. Place the leaves on the stems. Fuse-tack into place.
14. Cut a strip measuring about 1/8" wide from the vase stripe fabric using the pinking blade.
15. Place the vase stripe about 1/8" down from the top of the vase. Snip to size. Fuse-tack into place.
16. Free-cut 3 dots measuring about 3/4" across from the vase dots fabric.
17. Place the dots on the vase and fuse-tack into place.
18. Remove the quilt top from the paper and steam set the quilt to the non-scrim side of the batting. (Test your batting at a corner before fusing your entire quilt onto the batting. Some battings have a scrim side that may cause the quilt to ripple if you fuse to the scrim side of the batting.)
19. Add hand embroidery to the quilt top through the batting and top layers using the embroidery threads.
20. Add the backing fabric and machine quilt the layers.
21. Trim the quilt square and add a hanging sleeve to the top of the quilt.

### **Finishing with a Fused Binding**

1. Cut 4 binding strips measuring 1 1/4" wide from the fused binding fabric.

2. Place the quilt right side up onto release paper. Clip a binding strip to measure the same length as the side of the quilt.
3. Overlap this binding strip about 1/2" on top of the side of the quilt. Fuse-tack into place.
4. After the fabric cools, remove the quilt from the paper and fold the binding strip onto the back of the quilt. Fuse-tack into place.
5. Repeat Steps 2 – 4 for the other side of the quilt.
6. Place the quilt right side up onto release paper. Center a binding strip across the top edge of the quilt. (There will be a 1" of fabric extending from each end of the quilt.)
7. Overlap the binding strip about 1/2" onto the top edge. Fuse-tack into place.
8. Remove the quilt from the release paper and cut off 1/2" triangles from the top outside corners of the binding flaps.
9. Fold the 2 side flaps in toward the quilt. Align the fold with the edge of the quilt. Fuse-tack into place.
10. Fold the corner of the binding down to the back edge of the quilt at a 45 angle as if wrapping a package.
11. Fold the rest of the binding down on the back of the quilt. Make sure the corners are crisp and square to form a mitered corner. Fuse-tack into place.
12. Repeat Steps 6 – 11 for the bottom binding strip.
13. Steam set the binding strips on both side of the quilt.
14. Stitch the binding by hand or machine.
15. Hand stitch the lower edge of the hanging sleeve to the quilt back.

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