



Wild Rose

**From Kay's Bouquets Series
A Fused Art Quilt, Finished Size 8" x 14"
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Materials and Tools

10" x 16" light green to blue gradation for background
9" x 9" green gradations for the stems, leaves, and bud bases
4" x 8" pink for flowers and buds
1" x 1" yellow for the flower center
2" x 2" purple for thorns
8" x 14" backing fabric
1 1/2 yards of fusible web (Pellon Wonder Under #805, Soft Fuse, or Misty Fuse used with parchment paper are recommended)

3/4 yard parchment paper (baking paper)
9" x 15" batting
9" x 15" Timtex or another stiff interfacing (for optional Wrapped Binding)
Black Sharpie Fine Point marker or lead pencil
Tweezers (optional)
Size 12 pearl cotton embroidery thread
Size 5 embroidery needle
Machine quilting thread

Preparation

1. This quilt is made with a Wrapped Binding but can be finished with a traditional binding if desired.
2. Assemble all the materials and tools listed.
3. Fuse all the fabrics. Follow the manufacturer's directions.
4. After the fabric cools, remove all the paper.

Preparing the Parchment Paper

1. Cut an 18" length of parchment paper and fold the parchment paper in half to make a book. The quilt top will be made inside this paper book to protect the iron and fabric.
2. Save the remaining parchment paper for making the pattern shapes in the steps below.

Background and Stems

1. Cut the stems and leaves fabric on the bias to form 2 triangles. (Note: bias-cut fabrics are cut at a 45-degree angle from the grain of the fabric or from corner to corner on a square piece of fabric to form 2 triangles.)
2. Cut 3 stem strips measuring 1/8" wide from the long or bias side of a triangle. (Save the remaining fabric for the leaves and bud bases.)
3. Snip 1 stem strip to measure 12" long, 2 strips to measure 5" long, and 1 strip to measure 4" long. You will have a total of 4 stem strips of various lengths.
4. Place the background fabric vertically inside the parchment paper book. Close the book and fuse-tack into place. Fuse tacking is holding the hot iron in place on the fabric for about 3 seconds.
5. Place the end of the 12" stem about 3" down and 3" in from the left corner of the background fabric. Form an arc with the stem. The bottom of the stem should end near the center and 2" up from the lower edge of the background fabric. Close the book and fuse-tack into place.

6. Add the 3 remaining stems to the main stem from Step 5. Use the photo as a guide. Fuse each stem individually, curving the stem to form an arc.

Flowers and Leaves

1. Place the parchment paper on the flower petal **A** pattern. Trace the pattern with the Sharpie marker or a lead pencil.
2. Place the marker side of the parchment paper onto the glue or fused side of the flower fabric. Fuse the paper in place for 3-5 seconds.
3. After the fabric cools, carefully remove the release paper from the fabric. The ink from the pattern will transfer to the glue.
4. Cut out the flower petal shape just inside the black line with scissors.
5. Repeat Steps 1 – 4 to make a total of 4 flower petal **A**'s and 1 flower petal **B**.
6. Place the point of a flower petal **A** about 4" down from the top of the main stem. Arrange the remaining flower petals in a circle around that point. Overlap the edges of the petals and add petal **B** last. Close the book and fuse-tack into place.
7. Free-cut a circle measuring about 3/4" across from the flower center fabric. Place it on the center of the petals. Close the book and fuse-tack into place.
8. Repeat Steps 1 – 4 to make a total of 2 bud bases and 2 buds.
9. Place 1 bud base on the top of the main stem and 1 bud base on the top of the bottom right stem. Slip the buds just under the bud bases. Close the book and fuse-tack into place.
10. Repeat Steps 1 – 4 to make a total of 10 large leaves and 6 small leaves.
11. Snip out 3 small triangles about 1/8" deep from each side of the top edges of the leaves to make serrated leaf edges.
12. Arrange the leaves on the stems using the photo as a guide. Do not place any leaves within 1" of the edge of background fabric. This 1" border of fabric will be wrapped around to the back of the quilt for the optional Wrapped Binding. Close the book and fuse-tack into place.
13. Cut 2 bias strips measuring 1/4" wide from the thorn fabric.
14. Free-cut 22 small triangles measuring about 1/8" wide at the base from the strips to form the thorns.
15. Place the thorns on the stems using tweezers. Close the book and fuse-tack into place.

Finishing with a Wrapped Binding (optional)

1. Stack the Timtex and batting on the cutting mat and trim each edge in a wavy motion. Cut curves in and out that measure about 1/4" to 1/2" deep with a rotary cutter.
2. Remove the quilt top from the parchment paper. Center the batting on the back of the quilt top. Flip the batting and quilt top over, holding everything in place, and place the quilt on the parchment paper. Cover the quilt with a dry cloth and steam set the quilt top to the batting for about 10 seconds in each spot. After it cools, remove the quilt from the release paper.
3. Add hand embroidery with the size 12 pearl cotton thread and an embroidery needle.
4. Place the quilt top right-side down on the ironing surface. Match the Timtex shape to the batting and put it in place. At a corner, fold the quilt top fabric onto the Timtex to form a right angle. Leave a little ease at the tip of the corner to get a sharp point. Fuse-tack the fabric just at the corner.
5. Repeat Step 4 at each corner of the quilt.
6. At a corner, fold one side of the quilt top fabric onto the Timtex. Slowly pull, wrap, and fuse-tack the quilt top to the back following the edge of the Timtex. Stop about mid-way down the edge.

7. At that same corner, fold the other side of the quilt top fabric onto the Timtex, making a sharp point at the corner. Slowly pull, wrap, and fuse-tack the quilt top to the back following the edge of the Timtex. Stop about mid-way down the edge.
8. Repeat Steps 6 - 7 around the perimeter of the quilt.
9. Trim about 1/2" from the backing fabric's perimeter, so it fits onto the back of the quilt.
10. Center the backing fabric, glue side down, onto the back of the quilt. Fuse-tack into place.
11. Steam set the back of the quilt.
12. Machine stitch the quilt.
13. Add a hanging loop to the back of the quilt.

For more information about fusing, read Laura's books from C&T Publishing:

Fusing Fun! Fuse and Tell Journal Quilts
Fanciful Stitches, Colorful Quilts

For more information about hand embroidery, read Laura's book
from C&T Publishing:

**Joyful Stitching: Transform Fabric with Improvisational
Embroidery**

For more about the fabrics and threads used in this pattern visit:



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