

Apple Orchard

A Fused Art Quilt

(Complete pattern and instructions enclosed)



Finished Size 14" x 14"

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From the Leo's Landscapes Series
A Fused Art Quilt, Finished Size 14" x 14"
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Materials and Tools

10" x 5 ½" yellow to orange for ground	14" x 14" batting (Hobbs Heirloom Cotton 80/20 Batting recommended)
10" x 5 ½" light green to blue for sky	14" x 14" Tintex stiff interfacing
16" x 16" orange for background	Rotary cutter, mat, and ruler
9" x 6" green for tree tops	Black Sharpie Fine Point marker or lead pencil
9" x 6" light violet to blue for tree trunks	Decorative rotary cutter blade (pinking blade recommended)
7" x 7" blue for fence	Size 8 or 12 embroidery thread
6" x 6" light green for grasses	Size 4 or 5 embroidery needle
14" x 14" backing fabric	Machine quilting thread
1 ½ yards of fusible web (Wonder Under recommended)	

Preparation

1. This quilt measures about 14" x 14" upon completion and is hand stitched and machine quilted.
2. Assemble all the materials and tools listed.
3. Fuse all the fabrics following the manufacturer's directions.
4. After the fabric cools, remove all the paper except that on the background fabric.
5. Save this *Release Paper*. It is needed for the construction of this quilt.

Directions

1. Trim about ¼" off of one of the long edges and 2 of the short edges of the ground fabric using the pinking blade in the rotary cutter.
2. Trim of one of the long edges and 2 of the short edges of the sky fabric using the pinking blade in the rotary cutter.
3. Trim about ¼" off the remaining long edge of the sky fabric in a wavy motion to make a wavy edge for the horizon line.
4. Place the ground fabric horizontally onto the background fabric. The bottom edge should be about 3" in from each side and 3" up from the bottom edge of the background fabric. Fuse-tack into place.
5. Center and overlap the wavy edge of the sky about ¼" onto the top edge of the ground. Fuse-tack into place.
6. Place the release paper on the tree top A pattern. Trace the pattern with the Sharpie marker or a lead pencil. (Please note that any writing or numbers written on the release paper will also transfer to the fabric.)
7. Place the marker side of the release paper onto the glue or fused side of the tree top fabric. Fuse the paper in place for 5 seconds.
8. After the fabric cools, carefully remove the release paper from the fabric. The ink from the pattern will transfer to the glue.
9. Cut out the tree top shape just inside the black line with scissors.
10. Repeat Steps 6 - 9 to make tree tops B and C.
11. Place the tree tops in A, B, C order from left to right on the sky using the photo as a guide. Fuse-tack into place.
12. Repeat Steps 6 - 9 for tree trunks A, B and C.
13. Place the tree trunks A, B, and C on their corresponding tree tops. Fuse-tack into place.

14. Cut the fence fabric on the bias to form 2 triangles. (Note: a bias cut fabric is cut at a 45 degree angle from the grain of the fabric or from corner to corner on a square piece of fabric to form 2 triangles.)
15. Cut 2 strips measuring about 1/8" to 1/4" wide by 7" long from the long or bias side of each of the triangles for a total of 4 strips. These are the fence rails. Set aside for Step 19.
16. Cut 4 strips measuring about 1/2" wide from the bias side of one of the triangles to form the fence posts.
17. Cut 1 fence post to measure 4 1/2"; cut 1 to measure 4"; cut 1 to measure 3 1/2"; and cut 2 to measure 3" for a total of 5 fence posts.
18. Place the 5 fence posts vertically across the ground with the longest fence post on the lower left and the shortest fence post on the upper right. Fuse-tack into place.
19. Place the fence rails horizontally on the fence posts. Form 2 rows of rails to join posts. Fuse-tack into place.
20. Cut the grass fabric on the bias to form 2 triangles.
21. Cut 7 bias strips tapering from about 1/2" wide to a point and 2 1/2" long from each triangle to make a total of 14 leaves of grass.
22. Place the leaves of grass across the lower part of the ground. Fuse-tack into place.

Finishing with a Wrapped Binding

1. Remove the release paper from the background fabric. Center the *non-scrim* side of the batting onto the back of the quilt top. (Please note that if the background fabric is applied to the *scrim* side of the batting and fused into place, the quilt may appear rippled.) There should be about 1" of fabric hanging over the edge of the batting on each side.
2. Flip the batting and quilt top over holding everything in place and place it back onto the release paper.
3. Place a dry cloth on the quilt top and steam set the top to the batting for about 10 seconds in each spot.
4. After it cools, remove it from the release paper.
5. Add hand embroidery stitches with the size 8 or 12 pearl cotton thread and an embroidery needle.
6. Place the quilt top right-side down on the ironing surface. Match the Timtex shape to the batting and put in place.
7. At a corner, fold the quilt top fabric onto the Timtex to form a right angle. Leave a little ease at the tip of the corner to get a sharp point. Fuse-tack the fabric just at the corner.
8. Repeat Step 7 at each corner of the quilt.
9. At a corner, fold one side of the quilt top fabric onto the Timtex. Slowly pull, wrap, and fuse-tack the quilt top to the back following the edge of the Timtex. Stop about mid-way down the edge.
10. At that same corner, fold the other side of the quilt top fabric onto the Timtex making a sharp point at the corner. Slowly pull, wrap, and fuse-tack the quilt top to the back following the edge of the Timtex. Stop about mid-way down the edge.
11. Repeat Steps 9 - 10 around the perimeter of the quilt.
12. Trim about 1/4" to 1/2" from the perimeter of the backing fabric using the decorative blade in the rotary cutter.
13. Center the backing fabric, glue side down, onto the back of the quilt. Fuse-tack into place.
14. Steam set the back of the quilt.
15. Machine stitch the quilt.
16. Add a hanging loop to the back of the quilt.

For more information about fusing, visit Laura's Tutorials on artfabrik.com

For more about the fabrics used in this pattern visit:

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