



“KAY’S BOUQUETS” SERIES

pretty Pansies

A Fused Art Quilt

(Complete pattern and instructions enclosed)



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Finished Size 12" x 12"



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Pretty Pansies

From Kay's Bouquets Series
A Fused Art Quilt, Finished Size 12" x 12"
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Materials and Tools

9" x 14" light orange to pink for wall	13" x 13" batting (Hobbs Heirloom Cotton 80/20 Batting recommended)
7" x 9 1/2" light green for tablecloth	13" x 13" fast2fuse™ stiff interfacing or similar stiff interfacing
7" x 9 1/2" blue for tablecloth and vase dot	Black Sharpie Fine Point marker or lead pencil
4" x 6" red orange for vase	Rotary cutter, mat, and ruler
6" x 9" light blue for large flower petals	Pinking rotary cutter blade
4" x 9 1/2" yellow for medium flower petals and flower centers	Teflon pressing sheet (optional)
3" x 9" violet for small flower petals	Machine quilting thread
8" x 8" green for stems, leaves, seedpods, and flower dots	Size 8 embroidery thread
12" x 12" backing fabric	Size 3 embroidery needle
2 yards of fusible web (Wonder Under recommended)	

Preparation

1. Fuse all the fabrics. Follow the directions that come with the fusible web.
2. After the fabric cools, remove the paper that comes with the fusible web in 1 sheet. This paper is called "release paper" and will be needed for construction of quilt elements and for pattern transfer. (Please note that parchment/baking paper can be used in place of release paper.)
3. Note: *Make sure you reserve about 1" of fabric around the edge of the quilt top when designing your quilt. This fabric wraps to the back of the quilt around the batting and fast2fuse™ to form the Wrapped Binding below.*

Background and Vase

1. Place the wall fabric onto a large piece of release paper or a Teflon pressing sheet. Fuse-tack into place.
2. Cut 5 squares measuring 3" x 3" from each of the tablecloth fabrics with the pinking blade for a total of 10 squares.
3. Place a light green square on the release paper and overlap a blue square 1/4" on top of the right edge of the square. Continue to add squares alternating colors. Add 2 more light green squares and 1 more blue square for a total of 5 squares to complete the row. Fuse-tack into place.
4. Repeat Step 3 to make another row of tablecloth squares beginning with a blue square.
5. Center and overlap 1 row of tablecloth squares about 1/2" on top of the lower edge of the wall fabric.
6. Overlap the second row of tablecloth squares about 1/2" on top of the lower edge of the first row. Make sure the square colors form a checkerboard pattern. Fuse-tack into place.
7. Place the release paper on the vase pattern. Trace the pattern with the Sharpie marker or a lead pencil.
8. Place the marker side of the release paper onto the glue or fused side of the vase fabric. Fuse the paper in place for 5 seconds.
9. After the fabric cools, carefully remove the release paper from the fabric. The ink from the pattern will transfer to the glue.
10. Cut out the vase shape just inside the black line with scissors.

11. Place the vase on the tablecloth. Fuse-tack into place but **leave 1" free at the vase opening so the stems can be slipped under the rim.**

Stems, Leaves, and Flowers

1. Cut the stems and leaves fabric on the bias to form 2 triangles. (Note: a bias cut fabric is cut at a 45 degree angle from the grain of the fabric or from corner to corner on a square piece of fabric to form 2 triangles.)
2. Cut 4 stem strips measuring 1/8" wide by 5" long from the long or bias side of the one of the triangles.
3. Slip the ends of the 4 stems just under and across the rim of the vase. Fuse-tack just at the base of the stems.
4. Fuse each stem individually by curving the stem with one hand while fusing with the other.
5. Place the release paper on the large petal pattern. Trace the pattern with the Sharpie marker or a lead pencil.
6. Place the marker side of the release paper onto the glue or fused side of the large petal fabric. Fuse the paper in place for 5 seconds.
7. After the fabric cools, carefully remove the release paper from the fabric. The ink from the pattern will transfer to the glue.
8. Cut out the petal shape just inside the black line with scissors.
9. Repeat Steps 5-8 to make a total of 6 large flower petals.
10. Repeat Steps 5-8 using the medium flower petal pattern to make a total of 3 medium flower petals.
11. Repeat Steps 5-8 using the small flower petal pattern to make a total of 3 small flower petals.
12. Place 2 large flower petals on release paper with the points meeting. Center the medium flower petals on top of the large petals of where the points meet. Center the small flower petals on the medium petals. Fuse-tack into place.
13. Repeat Steps 5-8 using the flower center pattern to make a total of 3 flower centers. Or free-cut the shape.
14. Repeat Steps 5-8 using the flower dot pattern to make a total of 3 flower dots. Or free-cut the shape.
15. Place the flower centers and the flower dots on the flowers. Fuse-tack into place.
16. Repeat Steps 5-8 using the leaf patterns to make a total of 4 large leaves and 3 small leaves. Trim 1 edge of each leaf by 1/8" with a pinking blade.
17. Repeat Steps 5-8 using the seed pod pattern to make a total of 3 seedpods. Or free cut the shape.
18. Remove the flowers from the release paper. Arrange the flowers, large leaves, small leaves, and 2 seedpods on the stems. (Reserve 1 seedpod for Step 19 below.) Fuse-tack into place.
19. Free-cut 1 dot measuring 3/4" across from the vase dot fabric. Place it on the vase. Add the remaining seedpod from Step 18 on top of the dot. Fuse-tack into place.

Finishing with a Wrapped Binding

1. Stack the fast2fuse® or other stiff interfacing and batting on the cutting mat and trim each edge in a wavy motion. Cut curves in and out that measure about 1/4" to 1/2" deep with a rotary cutter.
2. Remove the release paper from the background fabric. Center the batting on the back of the quilt top. Flip the batting and quilt top over holding everything in place and place on release paper. Steam set the quilt top to the batting for about 10 seconds in each spot. After it cools, remove it from the release paper.
3. Add hand stitching with the size 8 pearl cotton thread and an embroidery needle.
4. Place the quilt top right-side down on the ironing surface. Match the fast2fuse® shape to the batting and put in place. At a corner, fold the quilt top fabric onto the fast2fuse® to form a right angle. Leave a little ease at the tip of the corner to get a sharp point. Fuse-tack the fabric just at the corner.
5. Repeat Step 4 at each corner of the quilt.
6. At a corner, fold one side of the quilt top fabric onto the fast2fuse®. Slowly pull, wrap, and fuse-tack the quilt top to the back following the edge of the fast2fuse®. Stop about mid-way down the edge.

7. At that same corner, fold the other side of the quilt top fabric onto the fast2fuse® making a sharp point at the corner. Slowly pull, wrap, and fuse-tack the quilt top to the back following the edge of the fast2fuse®. Stop about mid-way down the edge.
8. Repeat Steps 6 – 7 around the perimeter of the quilt.
9. Machine stitch the quilt now or after Step 14.
10. Cut 4 strips of fusible web measuring about 1" x 12".
11. Place the strips of fusible web, glue sides down, around the perimeter of the wrong side of the backing fabric. Fuse into place. After the fabric cools, remove the release paper.
12. Trim about 1/2" from the perimeter of the backing fabric using a decorative blade.
13. Center the backing fabric, glue side down, onto the back of the quilt. Fuse-tack into place.
14. Steam set the back of the quilt.
15. Machine stitch the quilt (if not stitched in Step 9).
16. Add a hanging loop to the back of the quilt.

For more information about fusing, read Laura's book *Fanciful Stitches, Colorful Quilts* published by C&T Publishing.

For more about the fabrics used in this pattern visit:



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