

Quiet Morning

From the Leo's Landscapes Series
A Fused Art Quilt
© Laura Wasilowski 2013



Finished Size 14" x 14"

Quiet Morning
From the Leo's Landscapes Series
A Fused Art Quilt, Finished Size 14" x 14"
© Laura Wasilowski 2013

Materials and Tools

| | |
|---|---|
| 9 1/2" x 9 1/2" light yellow to orange for sky | 16" x 16" green for background |
| 2" x 9 1/2" light blue for clouds | 14" x 14" backing fabric |
| 3" x 4" blue for field A | 2 yards of fusible web (Wonder Under recommended) |
| 3" x 5" green for field B | 15" x 15" batting (Hobbs Heirloom Cotton 80/20 Batting recommended) |
| 5" x 8" blue green for field C | 15" x 15" Timtex stiff interfacing |
| 8" x 8" orange for field strips, field dots, and small orange trees | Black Sharpie Fine Point marker or lead pencil |
| 4" x 8" green for green trees and large and medium tree trunks | Rotary cutter, mat, and ruler |
| 5" x 5" dark orange for large and medium orange trees | Pinking rotary cutter blade |
| 4" x 9" dark purple for purple trees | Size 8 or 12 embroidery thread |
| 3" x 6" light green for tree centers | Size 3 or 4 embroidery needle |
| | Machine quilting thread |

Preparation

1. This quilt measures about 14" x 14" upon completion and is hand stitched and machine quilted.
2. Assemble all the materials and tools listed.
3. Fuse all the fabrics following the manufacturer's directions.
4. After the fabric cools, remove all the paper except that on the background fabric.
5. Save this ***Release Paper***. It is needed for the construction of this quilt.

Directions

1. Place the sky fabric on a large piece of release paper. Fuse-tack into place.
2. Place the release paper on the cloud pattern. Trace the pattern with the Sharpie marker or a lead pencil.
3. Place the marker side of the release paper onto the glue or fused side of the cloud fabric. Fuse the paper in place for 5 seconds.
4. After the fabric cools, carefully remove the release paper from the fabric. The ink from the pattern will transfer to the glue.
5. Cut out the cloud shape just inside the black line with scissors.
6. Place the cloud horizontally onto the top edge of the sky fabric. Fuse-tack into place.
7. Repeat Steps 2 – 5 for the field A, field B, and field C patterns
8. Place field A on the right side of the sky and about 4" down from the top edge of the sky.
9. Place field B horizontally about 1/4" on the lower left edge of field B.
10. Place field C horizontally across the sky and about 1/4" on the upper left side of field A and the top left side of field B. Fuse-tack the fields into place.
11. Cut the field strips fabric on the bias to form 2 triangles. (Note: a bias cut fabric is cut at a 45 degree angle from the grain of the fabric or from corner to corner on a square piece of fabric to form 2 triangles.)
12. Cut 4 strips measuring about 1/8" wide by 8" long from the long or bias side of one of the triangles to form the field strips. Save the remaining fabric for Steps 15 and 17 below.
13. Place the end of a field strip on the top edge of field C and in the center. Snip to fit the top angle of field C. Fuse the strip across field C and down toward the left side of the sky. Curve the strip with one hand while fusing with the other.
14. Repeat Step 13 for the remaining 3 field strips spacing them about 1 1/2" apart.
15. Free-cut 11 dots measuring about 1/2" across from the field dot fabric.
16. Place the field dots on field C. Fuse-tack into place.
17. Repeat Steps 2 – 5 for the small orange trees (5), green trees (3), large orange tree (1), medium orange trees (2), large tree trunk (1), medium tree trunks (2), purple trees (5), and tree centers (5).
18. Place the 5 small orange trees on field B. Fuse-tack into place.

19. Place the 3 green trees on the crest of field C. Fuse-tack into place.
20. Place the large orange tree and 2 medium orange trees on the crest of field A. Add the tree trunks to the trees according to size. Fuse-tack into place.
21. Place the 5 purple trees across the lower edge of the sky. Fuse-tack into place.
22. Place the 5 tree centers on the purple trees. Fuse tack into place.
23. After the fabric cools remove the quilt top from the release paper.
24. Trim about 1/4" from each edge of the quilt top using the pinking blade in the rotary cutter.
25. Center the quilt top onto the background fabric. Fuse-tack into place.

Finishing with a Wrapped Binding

1. Remove the release paper from the background fabric. Center the *non-scrim* side of the batting onto the back of the quilt top. (Please note that if the background fabric is applied to the *scrim* side of the batting and fused into place, the quilt may appear rippled.) There should be about 1" of fabric hanging over the edge of the batting on each side.
2. Flip the batting and quilt top over holding everything in place and place it back onto the release paper.
3. Place a dry cloth on the quilt top and steam set the top to the batting for about 10 seconds in each spot.
4. After it cools, remove it from the release paper.
5. Add hand embroidery stitches with the size 8 or 12 pearl cotton thread and an embroidery needle.
6. Place the quilt top right-side down on the ironing surface. Match the Timtex shape to the batting and put in place.
7. At a corner, fold the quilt top fabric onto the Timtex to form a right angle. Leave a little ease at the tip of the corner to get a sharp point. Fuse-tack the fabric just at the corner.
8. Repeat Step 7 at each corner of the quilt.
9. At a corner, fold one side of the quilt top fabric onto the Timtex. Slowly pull, wrap, and fuse-tack the quilt top to the back following the edge of the Timtex. Stop about mid-way down the edge.
10. At that same corner, fold the other side of the quilt top fabric onto the Timtex making a sharp point at the corner. Slowly pull, wrap, and fuse-tack the quilt top to the back following the edge of the Timtex. Stop about mid-way down the edge.
11. Repeat Steps 9 – 10 around the perimeter of the quilt.
12. Trim about 1/2" from the perimeter of the backing fabric. Use a decorative blade in the rotary cutter if available.
13. Center the backing fabric, glue side down, onto the back of the quilt. Fuse-tack into place.
14. Steam set the back of the quilt.
15. Machine stitch the quilt.
16. Add a hanging loop to the back of the quilt.

For more information about fusing, read Laura's books from C&T Publishing:

Fusing Fun!

Fuse and Tell Journal Quilts

Fanciful Stitches, Colorful Quilts

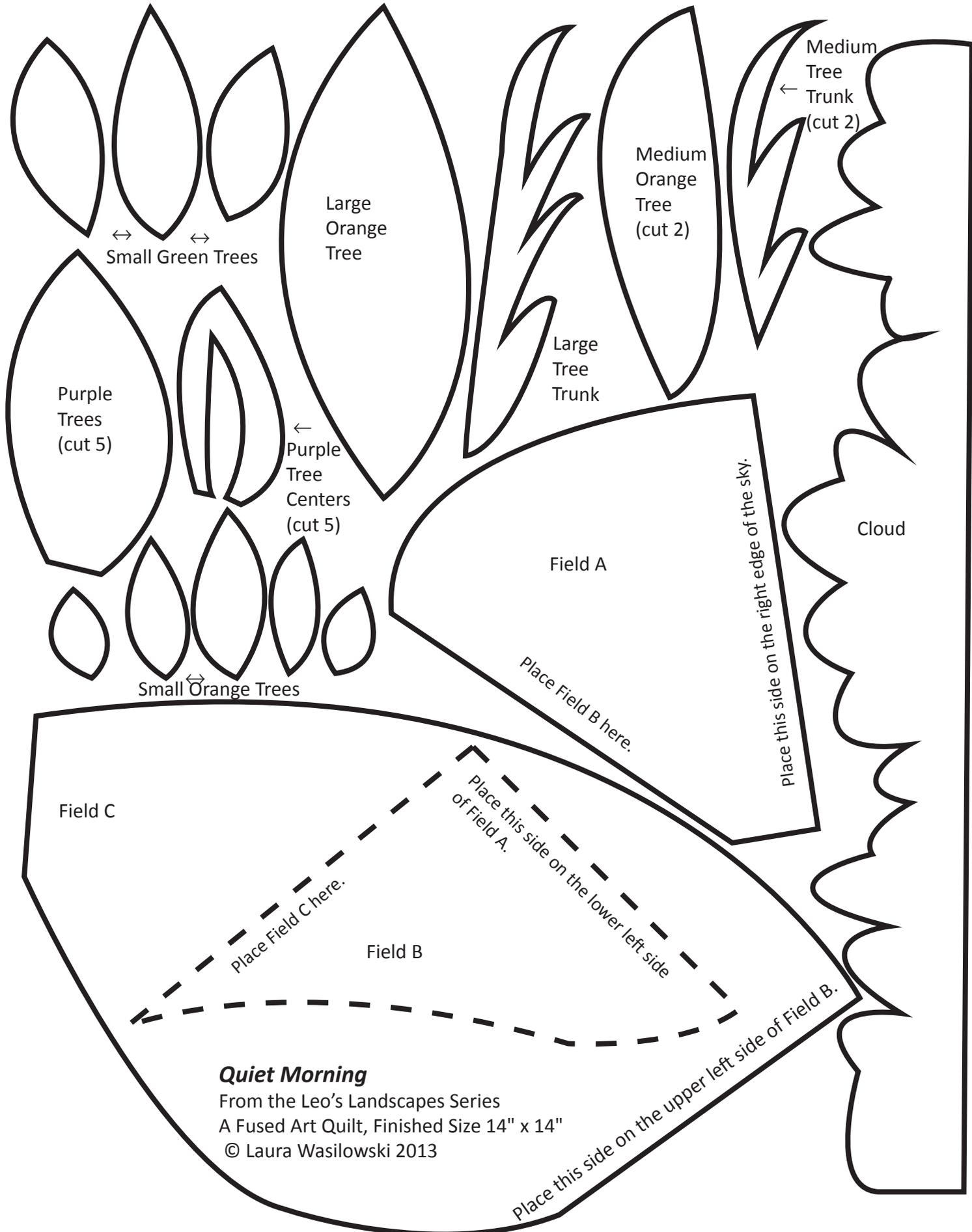
For more about the fabrics used in this pattern visit:



Artfabrik

www.artfabrik.com laura@artfabrik.com

324 Vincent Place Elgin, IL 60123 847-931-7684



↔ ↔
Small Green Trees

Large Orange Tree

Medium Orange Tree (cut 2)

Medium Tree Trunk (cut 2)

Large Tree Trunk

Purple Trees (cut 5)

← Purple Tree Centers (cut 5)

Cloud

Field A

↔ Small Orange Trees

Place Field B here.

Place this side on the right edge of the sky.

Field C

Place Field C here.

Place this side on the lower left side of Field A.

Field B

Place this side on the upper left side of Field B.

Quiet Morning
From the Leo's Landscapes Series
A Fused Art Quilt, Finished Size 14" x 14"
© Laura Wasilowski 2013